

'America's Making' Impressive Pageant Opened in Armory by Governor Miller

Two Thousand Persons in the
Garb of Ancestors Take
Part in Festival.

Unique attempt to show what America's melting pot has done is an exhibition known as "America's Making" that was opened last night in the Seventy-first Regiment Armory, Park avenue and Thirty-fourth street, in the presence of Gov. Miller and his staff and a vast audience. Thirty-two races that have lost their individuality through Americanization in the development through generations of historic changes were represented in an opening pageant, and from time to time during the coming two weeks will show through other pageants, festivals and exhibitions what their respective nationalities have done in making the America of today.

After the formal opening ceremonies, including an address by the Governor, more than a thousand persons garbed as were the first of their ancestors to reach these shores stepped from the symbolized past into the "Palace of Progress" and thus staged the opening pageant, appropriately called "The Foundations Laid."

In his address Gov. Miller said he hoped the festival would not have a tendency to arouse race consciousness, but rather race pride in the contribution that each has made to the greatness of the country. Continuing the Governor said:

"We have been too much prone, I think, of late to think of what America does for the immigrant. We are now going to direct our thoughts to what the immigrants have done and are capable of doing for America. By that effort I trust we shall eliminate racial lines and distinctions and shall create that unity and amity between all of our citizens which is essential to our well being. Because we must realize that there can be no races in America—one race, one language, one nationality, one flag—all comprehended into that word which we must more and more love, honor and cherish—the word America—which by common consent of all the world has come to mean the United States of America."

Governor's Party.
In the party with the Governor were Mrs. Miller, Dr. John H. Finley, Col. George W. Burleigh, Commander Louis Josephthal, Lieut. Col. James Eben, Capt. James Cooke, Lieut. Cornelius Vanierbilt and the Governor's private secretary, Mr. Ward Smith.

With the interior of the armory in half light Gov. Miller touched a button and "The Palace of Progress" was flooded with light. The Governor and other chief guests went to a special box and again the lights were lowered. From the darkness a voice was heard saying: "There are birds of many colors, yet it is all one bird. So cattle, so all living things, animals, flowers, trees, so men. In this land where once were only Indians are now men of every color—white, black, yellow, red—yet all one people."

It was the voice of Dr. Charles Eastman, a full-blooded Sioux Indian and a noted educator, speaking the words of Hiawatha, a celebrated chief of the Dakota and Chippewas, thus to epitomize the thought behind "America's Making" exhibition.

To strains of aboriginal music the open pageant, "The Foundations Laid," was opened. Icelanders, with Lief the Luck and the greater Lief Eriksson, appeared, followed by other Vikings. For all his fame Christopher Columbus was No. 4 in the line of ancestors who first set foot on America's soil. Fifteenth century sailors and Cabot appeared and the early Spaniards. Pore Marquette had his place in the ever increasing line.

Thus history led to the days of the American revolution as a light picked out Trumbull's familiar painting of the signing of the Declaration of Independence in tableau form. As another age in American history dawned, men and women from many lands stepped from an immigrant ship.

Darkness again enveloped the scene and with increasing light came "The Prophecy." An angelic figure with outspread wings appeared in midair. The diffusing light revealed at her feet the figure of a boy, the descendant of the old world in the new—the symbol of adolescent America.

With a sweep of outstretched arms the angel seemed to envelop the motley crowd that had come down through the ages of America. All eyes were turned to a screen upon which flashed the words:

"These shall be thy people."
The deep toned throat of a bell sounded the note of liberty—as the forerunner of today's America converged



Miss Matilda Spence, director general of the "America's Making" Exposition.

about the boy with a rush and lifted him high in the air while orchestra and a thousand voices joined in a mighty chorus of "The Star Spangled Banner."

It was a thrilling pageant that carried plainly its message in striking, dramatic form.

Special "Shows" Every Night.
Every night until the close on November 12, is to have its distinctive phase of "America's Making." To-night there is to be a concert by the united choruses of all the "singing races," and they include most of the thirty-two. To-morrow night is to bring an English pageant, and on Tuesday night historic American figures will be simulated by their direct descendants. On that night also the Scots will hold the Americanization stage with the help of one hundred pipers in the biggest bit of massed singing this city has ever listened to.

The French have taken over Thursday night, and there is a chance that Marshal Foch may be able to be present. At least that is the hope held out by the exposition's directing committee, of which Dr. John H. Finley is the head. Incidentally the French Government has displayed a profound interest in the French exhibit, which is one of the largest of the thirty-two on the floor of the armory. On France's night American choruses of French lineage will stage a series of elaborate tableaux illustrating their share in the making of the nation.

The Italians will have their show on the last night of the week and the entire chorus of the Metropolitan Opera House will sing for them. The negroes also are to have a night with a "Jazz band" of fifty players to whose glorified symphony 200 of their race will sing.

Thus every night of the two weeks is to have its special "show" as part of the big Americanization idea. Each unit has met half the expenses of its exhibit. More than \$200,000 has been expended in making complete "America's Making" and each one of more than a million individuals did his or her bit in making this pungent historical exhibition possible. The "Palace of Progress" alone cost \$20,000 to create.

Sponsors for the Pageant.
The pageants have been arranged under the direction of Miss Elizabeth Burchenal and Mrs. C. Ward Crampton, while the entire exposition is under the general direction of Miss Matilda Spence. Miss Spence, who as a Red Cross girl overseas became famous throughout the A. E. F. as Tillie of

New \$1,500,000 Amusement Hall for Atlantic City

Theatre, Motion Picture House
and Hall for Symphony Or-
chestra Among Features.

Special Dispatch to THE NEW YORK HERALD

ATLANTIC CITY, N. J., Oct. 29.—The proposed \$1,500,000 structure which will be erected by the Ambassador, Ritz-Carlton, Chelsea and Harding Hotel interests will be modeled after two New York amusement places, the Amsterdam Theatre in Manhattan and the Academy of Music in Brooklyn.

The building is to be located on the Boardwalk near the Ritz-Carlton and the other houses and within it will be a convention hall with a seating capacity of 5,000, a theatre that will seat nearly 2,000, a symphony hall and a motion picture house. In connection with the enterprise there will be a permanent symphony orchestra.

Dr. James J. Walsh of New York will deliver the chief address on the night of December 11 at the commemoration here of the sixth centenary of the death of the poet Dante.

Among the arrivals from New York at the hotels were:

Marlborough-Blenheim—Mr. and Mrs. Lyman Candee, Mrs. M. B. Baer, Mr. and Mrs. E. W. Manderson, Mrs. George H. Wicks, Mrs. Dorothy M. Wicks, who arrived together from New York; Mrs. A. M. Velez, Mrs. Paul J. Kiel, Mrs. J. E. Hayden, Mr. and Mrs. Orrin S. Lyon, Brooklyn; Mr. and Mrs. John Holland and Mr. Albert Oliver.

Dennis—Mrs. William Clark, Miss Mabel Miller of Brooklyn; Mr. and Mrs. W. T. Shippson, Mr. M. M. Clarke, Mr. and Mrs. C. H. Lewis, Miss Gertrude E. F. Randolph, Mr. and Mrs. E. P. Armstrong, Miss Marguerite Puddy, Miss Loretta Bergen of Montclair; Miss Ruth Dudley, of Brooklyn; Mrs. L. E. Westcott, Mr. and Mrs. Frank S. Brainard, Miss Esther Brainard, Miss Anna M. Meares, Mr. and Mrs. Henry C. Eldert, and from Brooklyn, Miss C. F. Baxter, Miss Fanny Dudley, Mr. James H. Conroy and Mr. and Mrs. L. K. Flynt.

Traymore—Miss Lillian Carlson, Mr. and Mrs. Andrew L. Somers, Mr. and Mrs. R. G. Jackson, Mr. and Mrs. J. H. McNulty, Mr. and Mrs. Herbert Sidesbottom, Mr. and Mrs. J. Hartley Manners, Mr. and Mrs. W. A. Patterson, Mr. and Mrs. J. E. Bock, Mrs. David Miller, Brooklyn; Mr. and Mrs. F. L. Medbury, Miss Anna Medbury, Mr. and Mrs. Frank Chesman, Mr. and Mrs. S. J. Stokes, Mr. and Mrs. Charles Janer, Mr. and Mrs. J. R. Boody, Miss Dona D. Sherwood, Mr. Courtland Palmer and Mrs. Walter New.

Ritz-Carlton—Mrs. Rene Marvin, Mrs. E. W. Woerz, Mr. and Mrs. L. B. Simmonds, Mr. and Mrs. C. R. Maguire, Mr. Eltinger, Mr. and Mrs. S. J. Baumann, Mrs. Fred Richard and Mrs. Eleanor V. Jaul.

Chelsea—Mrs. I. A. McDougall and Miss Andrew McDougall, Mr. and Mrs. Leonard M. Thomas, Mr. and Mrs. William H. Jacquith, Miss Jacquith, Mrs. E. J. Hall and Miss Hall.

Ambassador—Mr. and Mrs. Louis L. Drake, Mr. and Mrs. Walter H. Foster, Forest Hills; Mr. and Mrs. Collins Littlefield, Miss Harriet Littlefield, Miss Althea F. Littlefield, Mr. and Mrs. Gertrude J. Schieffelin, Mr. and Mrs. John W. Reynal, Mr. John McK. Stires, Mr. and Mrs. Charles Dixon, Miss Hedra Kirk, Mr. Fredrick M. Robbin, Mr. and Mrs. A. Eugene Dickson, Miss Lucy Wilkins, Mr. and Mrs. Fred K. Derford and Mr. Morley W. Townsend.

SUES CHAPLIN FOR \$50,000.

Scenario Writer Sues "Shoulder Arms" Was His Story.

Charlie Chaplin was made defendant in the Bronx County Supreme Court yesterday in a suit for \$50,000 damages brought by Leo Loeb, scenario writer, who asserts that Chaplin's war play, "Shoulder Arms," is a slightly changed version of a play called "The Rookie," which Loeb wrote and submitted to Chaplin in April, 1918, and which Chaplin rejected several weeks later as unavailable.

Silas W. Solifrey represents Loeb. A motion will be made by Chaplin's attorney, Nathan Burkan, to-morrow for a change of venue to the United States District Court on the ground that Chaplin is a resident of England.

"HUMORESQUE" WINS MEDAL.

The medal of honor for the best photoplay produced in 1920 was awarded yesterday to Cosmopolitan Productions for the creation of "Humoresque." This was announced in the December issue of Photoplay, which has been carrying on a competition for six months. The medal is of solid gold, by Tiffany, weighing 123 1/2 pennyweights. It is a beautiful piece of work, with carvings of the comic and tragic moods.

On the obverse it reads: "The Photoplay Magazine Medal," and the reverse side reads: "Presented to Cosmopolitan Productions by Photoplay Magazine for the production 'Humoresque,' the best photoplay of the year 1920."

There were 2,000,000 votes sent in for the awarding of the medal.



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Heretofore \$125 to \$250—The most fashionable models of the season in the favored fabrics. Strictly tailored to wear with one's own peltry or combined with fine furs.

Handsome Costume Tailors \$145 \$195

Heretofore \$225 to \$295—Luxurious fur trimmed two and three piece costumes of the finest soft surface fabrics lavishly trimmed with elegant furs. Many are one of a kind in model sizes and cannot be duplicated.

Fur-Trimmed Day Coats \$95 \$125

Heretofore \$125 to \$195—In a wide variety of fashionable models in velvetyne and moussine handsomely fur trimmed. Included are reproductions of original Paris models.

Distinctive Daytime Dresses \$65 \$95

Heretofore \$125 to \$175—Tailored types of twills with bright colorful embroideries, informal styles of Canton crepe and other silk fabrics.

Luxurious Evening Wraps \$145 \$195

Heretofore \$250 to \$350—Of rich chiffon and brocaded velvets combined with squirrel, fox, mole and caracul.

Dinner and Evening Gowns \$95 \$165

Heretofore \$150 to \$295—Gowns that have won their successes in the Salons of the noted Paris Couturieres, of velvet, chiffon, crepes and other appropriate fabrics.

Hats for Street and Informal Wear \$15 \$25

Heretofore \$25 to \$45—Many diversified types are presented in felt, Duvelyn, velvet, satin with new and novel treatments.

Wool Sweaters Heretofore to \$35 \$10 \$15

Slipover and tuxedo models in plain and two tone border effects. Included are high neck college sweaters in the smart new Autumn colorings.

Separate Sport Skirts Heretofore to \$30 \$15

Plain and plaid skirts in striped or plaid woolen fabrics.

New Blouses Heretofore to \$50 \$10 \$15

Beaded and embroidered types in tailored or semi-dressy styles. Of Georgette, satin and crepe de chine in suit shades.

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Taupe Caracul Coat.....	\$575	(36 inches)	
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THE STORY OF REVILLON FURS

Primitive Cooking Utensils

THIS Eskimo woman is cooking over her native stove which is really a lamp of soft stone closely resembling the Japanese shimbashi. The fuel is seal oil and the food if not cooked very thoroughly is at least thawed out. Notice the way the Eskimo baby is carried in the hood at the back of the parka or Eskimo dress. Also the fur sleeping bag rolled up on the left of the picture.

Canadian Ermine

Some of the season's most beautiful evening coats are made of the little Canadian Ermine which is trapped in considerable quantities in the Hudson Bay region. The softness of this fur makes it particularly suitable for the large collar effects now in favor. If such skins are well selected and from the right district, their appearance is close to that of Siberian Ermine, while the price is substantially lower.

Revillon fur models are created in Paris but the skins from which they are made come directly from our own trading posts in Canada, Siberia, and wherever fur animals are trapped or raised.

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